

## KEY PERFORMANCE INDICATORS FOR NETBALL NEW ZEALAND UMPIRE AWARDS

|  | CENTRE UMPIRE AWARD   | ZONE UMPIRE AWARD   |
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| <b><u>Managing the Game</u></b>  | <p>An umpire at this level should be able to demonstrate the following: Use some protocols correctly</p> <ul style="list-style-type: none"> <li>• Clear, crisp whistle blowing</li> <li>• Firm confident manner</li> <li>• Audible calls with correct terminology</li> <li>• Introduction of hand signals</li> <li>• Set sanctions and actions clearly, quickly and correctly</li> <li>• Generally indicates most Centre Passes</li> <li>• Introduction of stoppage and game management procedures (if used, generally used correctly)</li> </ul> | <p>An umpire at this level must be able to demonstrate</p> <ul style="list-style-type: none"> <li>• Use most umpiring protocols appropriately</li> <li>• Clear, crisp whistle blowing</li> <li>• Firm confident manner</li> <li>• Audible calls with correct terminology</li> <li>• Use of correct hand signals to aid communication</li> <li>• Set sanctions and actions clearly, quickly and correctly</li> <li>• Indicate all Centre Passes</li> <li>• Deal with most stoppage and game management procedures correctly</li> </ul> |
| <b><u>Umpiring Techniques</u></b><br><b><u>Position &amp; Timing</u></b> | <ul style="list-style-type: none"> <li>• Generally Level with or slightly ahead of ball carrier (on side-line)</li> <li>• Moves to the goal line as ball arrives on circle edge or in goal circle</li> <li>• Is generally positioned on the same side of the Goal Post as the ball when it is in the Goal Circle</li> <li>• Show some knowledge of re-positioning to get a clear view of play</li> <li>• Keeps off the court except to take a Toss Up or to move back to Centre Third for the re-start of play</li> </ul>                         | <ul style="list-style-type: none"> <li>• Generally Level with or slightly ahead of play</li> <li>• Moves to goal line in relation to play. Shows a connection between the umpires timing of movement and the movement of the players and the ball. Adjusts as appropriate</li> <li>• Positions on the same side of the Goal Post as the ball when positioned on the goalline.</li> <li>• Show knowledge of re-positioning in relation to play</li> <li>• Move back to centre third for the re-start of play</li> </ul>                |



|                  | <b>CENTRE UMPIRE AWARD</b>  | <b>ZONE UMPIRE AWARD</b>   |
|------------------|---|--|
| <b>Vision</b>    | <ul style="list-style-type: none"><li>• Maintains clear vision of the ball carrier.</li><li>• Begins to show some ability to look wide (across court) and long (down court).</li><li>• Begin to show some ability to see ahead to where the next pass will move.</li></ul>  | <ul style="list-style-type: none"><li>• Maintains clear vision of the ball carrier.</li><li>• Shows some ability to look wide (across court) and long (down court) and often Shows some ability to see the next phase of play</li></ul>  |
| <b>Decisions</b> | <p>An umpire at NNZ Centre Award level should be able to:</p> <ul style="list-style-type: none"><li>• Display knowledge and application of the such as 'Held Ball', 'Offside', 'Over a Third' , Throw In, Footwork, Breaking, Toss Up, etc</li><li>• Penalise simple Obstruction</li><li>• Penalise simple Contact</li><li>• If using the Advantage Rule, particularly through court, show that they are using it correctly</li></ul> | <p>An umpire at NZ Zone Award level should be able to:</p> <ul style="list-style-type: none"><li>• Display a range of knowledge and application of rules such as 'Held Ball', 'Offside', Throw In, Footwork, Breaking, Positioning of players, Playing the Ball, Passing Distances Toss Up, etc</li><li>• Penalise almost all simple and some complex Obstruction</li><li>• Penalise almost all simple and some complex Contact</li><li>• Signal each Centre Pass</li><li>• Show ability to apply the advantage rule appropriately</li></ul> |



|                                 | <b>NZC AWARD</b>  | <b>NZB AWARD</b>   | <b>NZA AWARD</b>  |
|---------------------------------|---|--|---|
| <b><u>Managing the Game</u></b> | <ul style="list-style-type: none"><li>• INF Protocols for Umpires almost always used correctly</li><li>• Appropriate use of correct hand signals</li><li>• Generally sanctions and actions are set correctly with clear direction and effective communication.</li><li>• Generally maintains good control and tone throughout the game.</li><li>• Generally identifies and reacts appropriately to any stoppages and game management situations that arise.</li></ul> | <ul style="list-style-type: none"><li>• INF Protocols for Umpires almost always used correctly</li><li>• Appropriate use of hand signals</li><li>• Almost all sanctions and actions are set correctly with clear direction and effective communication.</li><li>• Mostly maintains good control and tone throughout the game.</li><li>• Most stoppages and game management dealt with skilfully, quickly and appropriately</li></ul> | <ul style="list-style-type: none"><li>• INF Protocols for Umpires always used correctly</li><li>• All hand signals correctly used</li><li>• All sanctions and actions are set correctly with clear direction and effective communication.</li><li>• Consistent and appropriate control and tone throughout the game.</li><li>• All stoppages and game management dealt with skilfully, quickly and appropriately.</li></ul> |



|  | <b>NZC AWARD</b>  | <b>NZB AWARD</b>   | <b>NZA AWARD</b>   |
|--|---|--|--|
| <b><u>Umpiring Techniques</u></b><br><b>Positioning and Timing</b> | <ul style="list-style-type: none"> <li>• Movements generally relate well to the game.</li> <li>• Shows ability to read and understand play and positions accordingly.</li> <li>• Timing of movement to goal line is generally in relation to play.</li> <li>• Readjusts position when play dictates, most of the time.</li> </ul> | <ul style="list-style-type: none"> <li>• Movements mostly relate well to the game.</li> <li>• Shows ability to read and understand play and positions accordingly most of the time.</li> <li>• Timing of movement to goal line is mostly in relation to play.</li> <li>• Readjusts position effectively when play dictates, most of the time.</li> </ul> | <ul style="list-style-type: none"> <li>• Movements consistently relate well to the game.</li> <li>• Consistently reads and understands play and positions accordingly.</li> <li>• Timing of movement to goal line is consistently in relation to play.</li> <li>• Consistently readjusts position effectively when play dictates.</li> </ul> |
| <b>Vision</b>  | <p>Vision generally relates well to the game:</p> <ul style="list-style-type: none"> <li>• Has the awareness to look long, wide, early, often (sweep/scan) most of the time.</li> <li>• On the goal line, all players in the goal circle and those on the circle edge generally remain in view.</li> </ul>                        | <p>Vision mostly relates well to the game:</p> <ul style="list-style-type: none"> <li>• Shows the ability to look long, wide, early, mostly (sweep/scan) most of the time.</li> <li>• On the goal line, all players in the goal circle and those on the circle edge remain in view most of the time.</li> </ul>  | <p>Vision consistently relates well to the game:</p> <ul style="list-style-type: none"> <li>• Looks long, wide, early, always (sweep/scan)</li> <li>• On the goal line, all players in the goal circle and those on the circle edge remain in view at all times.</li> </ul>  |



|  | <b>NZC AWARD</b>   | <b>NZB AWARD</b>  | <b>NZA AWARD</b>   |
|--|--|---|--|
| <b>Decisions</b><br><b>Minor infringements</b> | <ul style="list-style-type: none"> <li>• Generally applied well. Rules including (but not limited to):</li> <li>• Footwork</li> <li>• Over a third</li> <li>• Offside</li> <li>• Playing of the ball</li> <li>• Passing Distances</li> </ul> | <ul style="list-style-type: none"> <li>• Mostly applied well. Rules including (but not limited to):</li> <li>• Footwork</li> <li>• Over a third</li> <li>• Offside</li> <li>• Playing of the ball</li> <li>• Passing Distances</li> </ul> | <ul style="list-style-type: none"> <li>• High level of accuracy. Rules including (but not limited to):</li> <li>• Footwork</li> <li>• Over a third</li> <li>• Offside</li> <li>• Playing of the ball</li> <li>• Passing Distances</li> </ul> |
| <b>Major infringements</b><br><b>Contact</b>   | <ul style="list-style-type: none"> <li>• All aspects of Contact rule generally applied accurately.</li> </ul>  | <ul style="list-style-type: none"> <li>• All aspects of Contact rule applied accurately, most of the time.</li> </ul>   | <ul style="list-style-type: none"> <li>• Consistent and accurate application of all aspects of Contact rule.</li> </ul>  |
| <b>Obstruction</b>                             | <ul style="list-style-type: none"> <li>• All aspects of Obstruction rule generally applied accurately.</li> </ul>  | <ul style="list-style-type: none"> <li>• All aspects of Obstruction rule applied accurately, most of the time.</li> </ul>   | <ul style="list-style-type: none"> <li>• Consistent and accurate application of all aspects of Obstruction rule.</li> </ul>  |
| <b>Advantage</b>                               | <ul style="list-style-type: none"> <li>• Generally applies advantage to enhance play.</li> </ul>   | <ul style="list-style-type: none"> <li>• Mostly applies advantage to enhance play.</li> </ul>   | <ul style="list-style-type: none"> <li>• Consistent and accurate application of the Advantage rule to enhance play</li> </ul>  |